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King Arthur And Her Knights: (Books 1, 2, And 3)



Synopsis

Britt Arthur's life is forever changed when the wizard Merlin summons her back through time to pose as the legendary King Arthur. This is a special edition three-pack contains: *Enthroned*, Book 1; *Enchanted*, Book 2; and *Embittered*, Book 3; as well as a short story and extra scenes and extra content of the King Arthurs and Her Knights series.

Enthroned: After posing with a rusty sword for a photo in a British graveyard, Britt Arthurs is pulled through time all the way back to the age of King Arthur where the shockingly young and handsome Merlin is waiting for her. The wizard has some bad news: the real Arthur has run off with a shepherdess, and whoever pulls the sword from the stone is to become the King of England. Unfortunately for Britt, the sword slides out like butter when she pulls it after fighting with Merlin. Long Live King Arthurs!

Enchanted: After she is successfully crowned King of Britain and vanquishes those opposed to her rule, Britt thought life would settle down and she could peacefully pretend to be the real King Arthur and search for the lost Round Table. However, her enemies aren't cowed yet. King Lot sends his beautiful wife, Morgause, and his four sons to Camelot as ambassadors, but Britt doubts their good will when knight after knight falls in love with the foreign queen. Merlin reveals that Morgause has cast an enchantment on the knights of Camelot, an enchantment he cannot break. As a result, Britt is betrayed by some of her closest knights and becomes an outcast in her own kingdom. To win back her men, Britt will have to make costly sacrifices, survive attempts against her life, and gain the loyalties of Gawain--King Lot and Queen Morgause's oldest son.

Embittered: Peace rules in Camelot, and Britt is satisfied with her life as the stand in for King Arthur. Or she was, until Lancelot shows up. Britt is forced by Merlin to welcome the young knight into her courts, and life goes downhill from there. King Leodegrance, a close ally who also happens to have the Round Table, which Britt dearly wants, is attacked by the foul Duke Maleagant. Unwilling to abandon her ally and let the Round Table slip through her fingers, Britt rides with a party of knights to Leodegrance's lands in hopes of providing help. Unfortunately the Round Table proves to be less than impressive, King Leodegrance is not the man Britt thought him to be, and, worst of all, Guinevere has set her romantic ambitions on Britt's King Arthur persona. Leodegrance needs a champion to fight Maleagant or he will be ruined, but does Britt really need to do battle on behalf of a greedy man and his daughter whom Britt knows will bring ruin to Arthur and Camelot?

The completed King Arthurs and Her Knights series pegs a modern girl against the strange events of ancient England. The stories are based on Arthurian legends and are sprinkled with humor, knightly love, and a dash of magic. If you enjoy strong characters and tales about the Round Table, check out the King Arthurs series today!

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Customer Reviews

There was never a King like this one! King Arthur is really Britt Arthurs, an American tourist who came to Britain with her friends. When she touches the famed Sword in the Stone, she's immediately transported to King Arthur's time. Since the real Arthur ran off with a shepherdess, Merlin (who's young, and hot), devised a plan with fairy magic, to bring a person that the sword deemed worthy to take Arthur's place as king. In book two, we see a great number of knights pledge their loyalty to Britt (as King Arthur), as she plans to change the world, bringing honor, chivalry, and peace. In book three, we meet Lancelot, who Britt hates intensely (because she knows that he steals Guinevere from King Arthur and causes the downfall of Camelot), and Guinevere, a simpering spoiled girl.

I've only read two books by this author so far, Beauty and the Beast and MBRC, and like those two books I loved these books. I think what I like about these books so much is that all the heroines have

a good sense of humor about the absolutely absurd situations they're in. Break a leg falling through a skylight in the home of a man turned beast and his cursed household? Ah, the leg will heal, in the mean time lets enjoy the holiday. Find out a handful of your classmates and at least one teacher are supernatural creatures trying to pass off as human? Well since you know their secret, why not apply to work for their government so they don't wipe your memory MIB style? Get sent back in time because a the rightful heir to the throne eloped with a shepherdess and now an ambitious warlock needs a replacement? Why not, just make sure no one outside your circle find out that you're not a man. Now what made Beauty and the Beast great was the world, the story, and the character development and relationships, but it was played very straight with no stupid humor. MBRC on the other hand was all satire and had plenty of stupid humor, but had very few serious moments. KAHK take all the best elements of these two books, a beautiful world and great character development from BB, and a ridiculous scenario and silly jokes from MBRC, and combined them flawlessly into an entertaining story of a young women trying to become King Arthur. Now of course the book has some flaws, but I don't care about them, so five stars from me.

Ugghh. I admit I only got through the first part (I guess it was the first book) of this trilogy. Great premise - I love Arthurian books. But so poorly constructed...especially the characters and their interactions. I guess as I get older my tolerance and patience are diminishing. I don't want to read about two-toned cardboard cutouts (or Barbie and Ken dolls) in a world and a plot with gaping holes and glaring inconsistencies. I won't waste my time.

With all the King Arthur has been credited for accomplishing, it only makes sense that he was really a woman from the 20/21st century. This is a set of books with great characters, plot, and faithfulness to the original legends, but perceived through a new lense. I eagerly await more installments.

While I love Shea's timeless fairy tales stories, this one seems to come up a bit short. Mostly I have a problem with the main heroine, who having been ripped from her present, and future and everyone she loves, she just seems happy to jump along with everything that happened to her, and is rather content to play the puppet. We never really see into the depth of the conflict going on with her, and some of the other characters are rather dull and one-dimensional. Its a great idea for the re-telling of King Arthur, but I feel that it is lacking a bit in emotional depth and character development

The first book I read by this author was Princess Ahira. After that, I went looking for more and found King Arthur and Her Knights. I loved it. Britt's character was really interesting. I liked that K.M. Shea used some actual Arthurian lore in her books. I also really enjoyed the interaction between Britt and Merlin. They were really funny and I really enjoyed reading the books. I'm glad K. M. Shea wrote them and I'm glad that I paid for the extra content. Totally worth it! I can't wait for the rest of the series.

Love love love love love love love love love love love love love love love love love this story! Can't wait for more!

Enjoyed book greatly

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